|  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- |
| Shelfmark | | Composer | | | (Short) Title | | |
| [Mus.Hs.10009](http://data.onb.ac.at/rec/AC14298500) | | Wagenseil, Georg Christoph | | | Demetrio | | |
|  | | | | | | | |
| All three papers appearing in this score are poorly visible, especially the initials in the sidemarks can often only barely be distinguished.  The variant [P81A\_var1](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P81A_var1) appears throughout the score (p.e. in Vol. II, fol. 204), alongside with P81A and further variants of P81A and P81B differing in the width between the two letters B and C. P61B appears in a variant, where the letters F and C in the sidemark are closer together. | | | | | | | |
| Volume 1 (Act I) | | | | | | | |
| Gathering | Folios per Gathering | | Folio | Total Span | Watermark | Copyist | Musical Disposition |
| 1 | 1 | | 1 | 10/186 | [P61](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P61A) | [WK71L](https://www.mdw.ac.at/imi/ctmv/kopist.php?kop=WK71L) |  |
| 2 | 8 | | 2–9 | 10/195 |  |  |  |
| 3 |  | | 10–17 |  |  |  |  |
| 4 |  | | 18–25 |  |  |  |  |
| 5 |  | | 26–33 |  |  |  |  |
| 6 |  | | 34–41 |  |  |  |  |
| 7 |  | | 42–49 |  |  |  |  |
| 8 |  | | 50–57 |  |  |  |  |
| 9 |  | | 58–65 |  |  |  |  |
| 10 |  | | 66–73 |  |  |  |  |
| 11 |  | | 74–81 |  |  |  |  |
| 12 |  | | 82–89 |  |  |  |  |
| 13 |  | | 90–97 |  |  |  |  |
| 14 |  | | 98–105 |  |  |  |  |
| 15 |  | | 106–113 |  |  |  |  |
| 16 | 10 | | 114–123 |  |  |  |  |
| Volume 2 (Act II) | | | | | | | |
| Gathering | Folios per Gathering | | Folio | Total Span | Watermark | Copyist | Musical Disposition |
| 1 | 8 | | 124–131 | 10/185 | [P81](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P81A) | [WK71L](https://www.mdw.ac.at/imi/ctmv/kopist.php?kop=WK71L) |  |
| 2 |  | | 132–139 |  |  |  |  |
| 3 |  | | 140–147 |  |  |  |  |
| 4 |  | | 148–155 |  |  |  |  |
| 5 |  | | 156–158; 160–162 | 10/195 | [P61](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P61A) |  |  |
| 159–159b[[1]](#footnote-1) | 10/185 | [P81](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P81A) |
| 6 |  | | 163–170 |  |  |  |  |
| 7 |  | | 171–172; 177–178 |  |  |  |  |
| 173–176 | 10/195 | [P61](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P61A) |
| 8 |  | | 179–186 | 10/195 | [P61](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P61A) |  |  |
| 9 |  | | 187–194 | 10/185 | [P81](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P81A) |  |  |
| 10 |  | | 195–202 |  | [P80](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P80A) |  |  |
| 11 |  | | 203–210 |  | [P81](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P81A) |  |  |
| 12 |  | | 211–218 | 10/195 | [P61](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P61A) |  |  |
| 13 | 6 | | 219–220; 223–224 | 10/185 | [P81](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P81A) |  |  |
| 221–222 |  | [P80](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P80A) |
| Volume 3 (Act III) | | | | | | | |
| Gathering | Folios per Gathering | | Folio | Total Span | Watermark | Copyist | Musical Disposition |
| 1 | 8 | | 225–232 | 10/185 | [P81](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P81A) | [WK71L](https://www.mdw.ac.at/imi/ctmv/kopist.php?kop=WK71L) |  |
| 2 |  | | 233–240 | 10/195 | [P61](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P61A) |  | Scena III |
| 3 |  | | 241–248 |  |  |  |  |
| 4 |  | | 249–256 |  |  |  |  |
| 5 |  | | 257–264 |  |  |  |  |
| 6 |  | | 265–272 |  |  |  |  |
| 7 |  | | 273–280 |  |  |  |  |
| 8 |  | | 281–288 |  |  |  |  |
| 9 |  | | 289–296 |  |  |  |  |

1. Incorrect foliation: f. 159 is counted twice. Thus, the following folio is labelled as f. 160 whereas it’s actually f. 161. The incorrect foliation is adopted in the following. [↑](#footnote-ref-1)